

heart: What is at the center of this person's universe?

"I'd waited months for this. I was not about to leave anything to chance. In all that vast Metropolis, Hazel + James approached each other. Two needles in an enormous haystack. How easily they might have missed each other! But I was the magnet at the center." (Berry 244)

explanation: Aphrodite is doing everything in her power to get these 2 together. She won't wait for anyone. She jumps to it, because it's her most important job.

mouth: What is this person often found saying?

"I lose enough loves to misfortune, stupidity, and selfishness. Not to mention disease + deadly war." (Berry 357)

explanation: Aphrodite gets nervous that she's going to lose this couple that should be meeting one another. Which isn't happening at the moment.



hands: What actions has this person taken, what choices have they made?

"I'm not proud of what I did next. In my defense, this sort of thing happened to Mrs. Puley several times in any given day. I gave her a back spasm." (Berry 357)

explanation: Aphrodite has made lots of choices. For example, being unfaithful to her husband. But on earth, she's doing anything for other's love. Meaning giving someone a back spasm at times.

Character chart



head: What does this person think?

"I'm the source of love, but no one will ever truly love me." (Berry 12)

explanation:

I think she has no hope of being loved because her husband, Hephaestus, is very distant from her, and she knows nobody can love her if she herself is love. Or so she thought.

Lovely War
~ Julie Berry ~

feet: What might be some consequences or results of this person's choices?

"Until a cold metal net falls over them, and the electric lights snap on. 'Evening, Aphrodite,' says the stoop-shouldered bell-hop." (Berry 5)

explanation: Aphrodite faced the consequence of being trapped under a net with Ares, the man whom she was unfaithful with. Hephaestus caught them and made them go to "court".

~ Aphrodite ~